



7th INTER-INSTITUTIONAL STUDENTS' SEMINAR  
ON

# DECOLONISATION

1st April, 2023

Organised by

Department of English, B Borooah College

Ulubari, Guwahati -7





# *INTRODUCTION*

Department of English, B Borooah College has been organising this Inter-College Students' Seminar since 2012. This endeavour to create a common platform for the students of various institutions of higher education to share new ideas on literature in particular and humanities in general has received attention of academic fraternity. It is expected that the seminar will generate new insights into the study of literature in changing socio- cultural context and provide the young researchers of humanity with fresh perspectives.







## *Why this Seminar?*


The seminar has the following aims and objectives -

- \* To expose the students to an environment of ethical research.
- \* To introduce students to the current trends of literary studies.
- \* To inspire the young researchers for recognising their area of research interest.
- \* To hone the argumentative, analytical and communication skills of the students.
- \* To enhance inter-institutional collaboration.





## *DECOLONISATION : A rationale*



In its simple understanding decolonisation refers to the process of political liberation from foreign rule. Countries under colonial rule sought their liberation through organised forms of resistance against 'the Empire' which in turn got manifested in their art and literature. Crumbling of Empires is marked by the beginning of new national identities. It also initiated a need to revisit and restructure those values which were 'under erasure'. Decolonisation realigned the debate over 'identity' and 'hybridity' which got expressed in the efforts of decolonising the mind'. Considering the freedom moments of America, Africa and India, this seminar attempts to reread the idea of decolonisation in literature from the vantage point of contemporary context. Students are requested to research on the following areas of study keeping colonialism/decolonisation as the focal point -

- \* American Poetry and Fiction
- \* African Drama and Fiction
- \* Indian Drama and Fiction
- \* Songs of Indian's Freedom Struggle.



## *Important notes :*

- \* Only UNDER GRADUATE (UG) STUDENTS can participate
- \* Date of the seminar is 1 APRIL, 2023
- \* REGISTRATION will start at 9:30 am in the college premises
- \* For a JOINT PAPER, maximum TWO (2) STUDENTS in a group are allowed
- \* For individual paper the fee is RS.150/-
- \* For joint papers the fee is RS.300/-
- \* Participants are requested to bring along their college/institutional IDENTITY CARD
- \* Participants will be provided with tea and working lunch
- \* No TA and DA will be provided
- \* No accommodation facility will be provided
- \* Participants are requested to take help of supervisors while preparing for the seminar
- \* Participants have to email an ABSTRACT OF 200 WORDS ON OR BEFORE 18 MARCH, 2023
- \* The ABSTRACT must include THE TITLE OF THE PAPER, NAME OF THE PARTICIPANTS(S), NAME OF THE INSTITUTION, CONTACT NUMBER, EMAIL IDS OF BOTH THE PARTICIPANTS (In case of joint papers)



\* Information regarding the receipt and selection of the abstract will be emailed to the participants

\* Participants have to send the COMPLETED PAPER ON OR BEFORE 29 MARCH,2023

\* The completed paper must be typed in TIMES NEW ROMAN WITH A FONT SIZE OF 12 AND A LINE- SPACING OF 1.5. It is advisable to include a BIBLIOGRAPHY

\* Those who want POWER POINT PRESENTATION (PPT) facility are requested to email the completed PPT file on or before 30 MARCH,2023

\* If the abstract is not found concurrent with the theme or the sub- themes the paper will be rejected

\* BEST THREE PAPERS WILL BE AWARDED

\* For all the official communications use the Email Id - [ssbbceng@gmail.com](mailto:ssbbceng@gmail.com)